

THE CULT IN CONTEXT: HISTORICAL AND COMPARATIVE PERSPECTIVES ON KARL OVE KNAUSGAARD

THURSDAY, JUNE 1st – CASINO 823

12:15-13:45 **Henrik Keyser Pedersen (Oslo)**

The Early Formative Years As Journalist and Literary Critic. A Presentation of the Tabloid Karl Ove Knausgaard

Kjersti Aarstein (Bergen)

Knausgaard on the Reception of *My Struggle*

Coffee Break

14:15-15:45 **Espen Børdahl (Frankfurt)**

Encounters with Other Authors and the Agonistic Poetics in Knausgaard's *My Struggle*

Øystein Sjøstad (Oslo)

A Dog's Struggle: Martin Kellerman's *Rocky* as Autobiography

Coffee Break

16:15-17:45 **Johannes Völz (Frankfurt)**

Knausgaard's Worlds in Halves

Hanna Engelmeier (Frankfurt)

Let's Get Lost. Solace in Reading Karl Ove Knausgaard

FRIDAY, JUNE 2nd – SEMINARHAUS 5.101

10:15-12:30 **Anna Rühl (München)**

Karl Ove og Tomas – Knausgaard, Espedal and the Self in Writing

Radka Slouková (Prag/Frankfurt)

„Å knause kafkask“ – Karl Ove Knausgaard and Franz Kafka

Peter Sjølyst-Jackson (Birmingham)

Environment, History and the Autobiographical Subject in Knausgaard and Coetzee

Lunch Break

13:30-15:00 **Julika Griem (Frankfurt)**

Size Matters. Small Worlds and Large Effects in Knausgaard, Ferrante and Yanagihara

Jochen Venus (Siegen)

Literature as God Term. Knausgaard and Proust

Coffee Break

15:30-17:00 **Mark Currie (London)**

Pareidolia and Struggle

Claus Elholm Andersen (Helsinki)

Memories and Parasites – The Problem of Recollection in *My Struggle*

20:00 *Conference Dinner*

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